

CAPA 2024 ARTISTIC COMPETITION

(information taken from CAPA's website)



Silver Medal - Rick McKenzie – No Not The Knife - courtesy CAPA website

Please note – the submission sizing requirements are different for CAPA competitions compared to the club requirements for posting to Club Galleries’.

CVCC's submission deadline is midnight January 25 (Check club website calendar for updates), 2024 – submissions to be sent to cvccduncan@outlook.com

Please indicate which of the 3 themes in which your image should be entered into.

Each Club Member may submit 2 photos for club judging.

Scope of Competition

For the purpose of this competition, artistic photography is created in accordance with the creative vision of the artist as a photographer, using photography as a medium to bring something to life that arises from the artist's mind.

The image should go beyond the "literal representation" of a scene or subject. A simple conversion of a colour image to a monochrome would not necessarily result in an artistic image.

The photographer will use subjects, elements and techniques as a vehicle in the process of conveying their feelings and vision to reveal an original, creative and individual expression.

Submitted images must be captured by "a light-sensitive device/surface (e.g. photogram technique, light exposed sensitive paper, film camera, digital camera, smartphone, tablet, etc...) and recorded on paper, film or in a digital format."

Definition

CAPA defines artistic as "***an image produced with the intention to portray a creative vision based primarily on an aesthetic and emotional thrust.***"

For the purpose of this competition, the entrant will submit their image into one of the following three themes:

- **Abstract Art** is a method of expressing ideas and emotions with photographed image elements without the intention of creating a traditional or realistic image. The image needs to have something that retains the viewer's attention, draws them in, keeps them looking and generates an emotional response. Examples of creating Abstract Art – a captured image is distorted or transformed; double exposure; blurred; smoke form captured image; camera movement or composition of captured images, etc...
- **Altered Reality** is a manipulation of one or more photographed elements to create a fictional scene which conveys a message or tells a story. Manipulation can be undertaken in-camera or in post processing. For example, tiny planet effect images are accepted in this theme. High Dynamic Range (HDR) image without additional changes is not considered an Altered Reality image.
- **Creative Image** is one that was specifically created using props or amplification of elements not normally viewed by the human eye such as: bokeh, colour glitch effect, double exposure effect, high-speed capture, interweaving strips effect, lens ball, LED light stick, light painting, long-exposures, macro, photo mosaic, rain, reflection, shadows, steel wool, string of lights, water drop, water splash, water & oil, x-ray, etc...

Editing Criteria

Eligibility Criteria

By virtue of submitting an image into a CAPA Competition, the photographer asserts and agrees that:

- all components of the submitted image are their original work and does not contain the elements created or captured by someone else; and as such they hold and will retain the copyright for the image. For example: it is okay to take inspiration from other photographers or artists. However, if the inspiration contains the same colour, composition, element(s), perspective, angle, subject, and tone of the original then the inspiration is not deemed to be the original work of the photographer. Another example – **A photographer will NOT capture a screen image or photograph an image**

found on the internet and incorporate it in a composite image that is later submitted into a CAPA competition.

- **all aspects of the post-processing for their submitted image were undertaken by themselves with the exception of scanning of their negatives and printing of the image.**
- their submitted image does not violate or infringe upon any Canadian law or regulation nor any material that could be conceived as a Canadian criminal offence.
- CAPA and corporations that are providing prizes, neither or both are responsible for any claims or liabilities related to the outcome of a competition or the violation or infringement of any Canadian law or regulation.
- if the copyright or other intellectual property rights of any third party are infringed then the photographer indemnifies and hold harmless CAPA and any associated sponsors against any claim for any losses arising as a result of such infringement.
- CAPA accepts no liability for any breach of copyright or trademark by myself as an entrant.
- CAPA is permitted to use and reproduce my copyright-protected image for non-commercial purposes such as: exhibitions, publications, promotions and for educational purposes.
- CAPA will seek my permission prior to including my image, if selected, in the annual international Four Nations competition and in the 2022 Canadian Salon.
- they will NOT enter an identical or substantially the same image into both a Club submission and an Individual submission into the same Competition.
- they will NOT enter an identical or substantially the same image into a CAPA competition in which the image has previously received a CAPA Award. Images in a series with only slight variations will be considered substantially the same image. An image rotated, flipped, re-formatted or converted to monochrome will be deemed substantially the same image.
- the image will not contain any watermarks such as: name of the image or name of the photographer and/or the name of the camera club.
- Trademarks are permitted in an image. However, the trademark cannot be accepted if a 'fair-minded-individual' is likely to mistakenly believe that the trademark owner sponsored a photograph.

By the act of submitting an image into a CAPA competition, the photographer also agrees that:

- they will retain and make available the original un-retouched JPEG or the RAW file for a potential winning image in a 'restricted editing' criteria competition (nature, wildlife or photo journalism).
- the Director of Competitions has the right to request and receive the original un-retouched JPEG or the RAW file for a potential winning image in a competition for the purposes of verifying competition compliance.
- failure to provide the original un-retouched JPEG or the RAW file in a 'restricted editing' criteria competition will result in the image being withdrawn from the competition and the competition results will be re-sorted.
- CAPA reserves the right to withdraw their image before, during and shortly after the 'day-of-judging' if it has been found to have failed to meet the conditions of the competition.
- the decisions and scores provided by the Judging Panel are final and cannot be appealed.
- CAPA has the right, via a non-appealable decision of the CAPA Board of Directors, to suspend their membership in CAPA for any period of time if it so decides.
- no replacement image will be permitted after the commencement of the judging process.

Open Editing

- Any in-camera, on-camera and/or post-processing techniques may be used. This includes combining multiple images and elements to create a final image. NOTE – only textures, elements of a photo captured or created by the entrant may be used in the submitted image.
- Third party pre-sets – applications and actions may be used to enhance the quality of an image (colour, contrast, skin tone, etc...) or distort the image. However, these pre-sets or filters CANNOT contain any elements (e.g. arrows, balloons, birds, birds, butterflies, clouds, crosses, feathers, fog, flames, leaves, lightening, moon, patterns, plants, smoke, snowflakes, sun, symbols, textures, trees, etc...) added to the images which the entrant has not captured or created.

- Images can be colour or monochrome or infrared. No digital frames, pin line or mats permitted.
- Images cannot be solely created by a computer application.
- For transformed images, the core content of the original image must be identifiable in the submitted image.
- An artificial intelligence (AI) generated image is not deemed to be a photographic image because it was created from scratch by the AI system and contains no image captured by the entrant. Therefore, this type of image will not be accepted into our competitions.

Image Size - Dimensions

You must ensure your image is re-sized to meet the following two parameters:

- Saved as a jpg image with a maximum file size of 1.8 MB.
- Dimensions: Maximum horizontal size: 1400 pixels and maximum vertical size: 1050 pixels.
- Note: Images smaller than the maximum dimensions will ONLY be accepted when one of the image edges has a horizontal size is 1400 pixels or the vertical size is 1050 pixels. For example: square image – 1050 x 1050 pixels; landscape 1400 x 800 pixels; or portrait 700 x 1050 pixels.
- Suggestion – Use sRGB colour space for your image. For colour accuracy: we strongly recommend that you calibrate your monitor to ensure colour accuracy.

Image Titles

- When images are uploaded into a competition – you are required to enter the title of your image into the Title field. Title can be in either English or French or both.
- An image title should be simple and introduce or set the mood or perspective for your image.

Do NOT:

- **enter the name of the photographer or club name in the title field**
- **include punctuation or symbols (such as / _ , ; : " "" ! ? & \$ % * { } [] @ # &) or quotation marks in the title (For example: "Running_the_Roads-in/style**
- **include punctuation or symbols in the filename (for example: dave/smith-"red rose!!!".jpg)**

Judging Criteria

- An Image's title may be used by the judges in evaluating a submission, so entrants should take care in selecting a title that complements or contributes to the vision or message being presented in the image.
- Judges will award their scoring primarily based on the 'Emotional' components of the image, that is its creative vision and the story telling value (e.g. quality of mood, impact, subject, execution, innovation, creativity, and the 'wow' factor) and the degree that the image is within the Scope of a sub-theme.
- Technical and Organizational factors, such as exposure, sharpness, focus, space, and composition, will be taken into account solely to the degree they do or do not support or reinforce the creative vision and storytelling. Images will not be penalized in scoring for so-called technical rule infractions, such as focus, if that is immaterial to the creative vision and storytelling.
- Likewise, judges take into consideration in their scoring the degree to which the entrant's use of techniques such as colour, monochrome, duo and multi-tone, and infra-red, contributes to or supports the creative vision and the story telling value of the image.