

CAPA 2023 BLACK & WHITE COMPETITION

(information taken from CAPA's website)



Honour Award – Trevor Reeves – Yellow Salsify – courtesy CAPA website

Please note – the submission sizing requirements are different for CAPA competitions compared to the club requirements for posting to Club Galleries’.

CVCC’s submission deadline is midnight November 10 (Check club website calendar for updates), 2023 – submissions to be sent to cvccduncan@outlook.com

Please indicate which of the 4 themes in which your image should be entered into.

Each Club Member may submit 2 photos for club judging.

Scope of Competition

For this year, this competition has been changed from a monochrome to a traditional black & white.

As a reminder, a black & white image ranges from very dark gray (black) to very light grey (white) with varying shades (darker) and tints (light) of the grayscale.

Based on the above, all submitted must be deemed as a black and white image.

This completion and its themes are aimed at providing photographers with the opportunity to exercise their creative skills to: capture outstanding and stunning images in areas that they may be out of their comfort zones.

Image submitted into this competition can be staged or candid.

Submitted images must be captured by "a light-sensitive device/surface (e.g. photogram technique, light exposed sensitive paper, film camera, digital camera, smartphone, tablet, etc...) and recorded on paper, film or in a digital format."

Definition

For the purpose of this competition, the entrant will submit their image into one of the following four themes:

- **Architecture** – image(s) should be of a human-made structure (mobile, free-standing, or outdoor). Image can be taken from inside or outside the structure. This theme includes both rural and urban settings.
- **Dilapidated** – image(s) of abandoned aircraft, boats, buildings, ships, structures, trains and vehicles.
- **Landscape** – image(s) of subjects such as weather phenomena, geological formations, cityscape, landscapes, seascapes and natural phenomena such as planets, stars and astronomical events.

- **Person(s)** – image(s) can be traditional or casual portraits, and could incorporate the environment and/or workspaces of the individual(s). More dramatic images with high and low key images are also permitted. In capturing images for this theme, all photographers must endeavour to apply the principle of: “Treating all subjects with respect and dignity. Give special consideration to vulnerable subjects and compassion to victims of crime or tragedy. Intrude on private moments of grief only when the public has an overriding and justifiable need to see.”

Editing Criteria

Eligibility Criteria

By virtue of submitting an image into a CAPA Competition, the photographer asserts and agrees that:

- all components of the submitted image are their original work and does not contain the elements created or captured by someone else; and as such they hold and will retain the copyright for the image. For example: it is okay to take inspiration from other photographers or artists. However, if the inspiration contains the same colour, composition, element(s), perspective, angle, subject, and tone of the original then the inspiration is not deemed to be the original work of the photographer. Another example – **A photographer will NOT capture a screen image or photograph an image found on the internet and incorporate it in a composite image that is later submitted into a CAPA competition.**
- **all aspects of the post-processing for their submitted image were undertaken by themselves with the exception of scanning of their negatives and printing of the image.**
- their submitted image does not violate or infringe upon any Canadian law or regulation nor any material that could be conceived as a Canadian criminal offence.
- CAPA and corporations that are providing prizes, neither or both are responsible for any claims or liabilities related to the outcome of a competition or the violation or infringement of any Canadian law or regulation.

- if the copyright or other intellectual property rights of any third party are infringed then the photographer indemnifies and hold harmless CAPA and any associated sponsors against any claim for any losses arising as a result of such infringement.
- CAPA accepts no liability for any breach of copyright or trademark by myself as an entrant.
- CAPA is permitted to use and reproduce my copyright-protected image for non-commercial purposes such as: exhibitions, publications, promotions and for educational purposes.
- CAPA will seek my permission prior to including my image, if selected, in the annual international Four Nations competition and in the 2022 Canadian Salon.
- they will NOT enter an identical or substantially the same image into both a Club submission and an Individual submission into the same Competition.
- they will NOT enter an identical or substantially the same image into a CAPA competition in which the image has previously received a CAPA Award. Images in a series with only slight variations will be considered substantially the same image. An image rotated, flipped, re-formatted or converted to monochrome will be deemed substantially the same image.
- the image will not contain any watermarks such as: name of the image or name of the photographer and/or the name of the camera club.
- Trademarks are permitted in an image. However, the trademark cannot be accepted if a 'fair-minded-individual' is likely to mistakenly believe that the trademark owner sponsored a photograph.

By the act of submitting an image into a CAPA competition, the photographer also agrees that:

- they will retain and make available the original un-retouched JPEG or the RAW file for a potential winning image in a 'restricted editing' criteria competition (nature, wildlife or photo journalism).
- the Director of Competitions has the right to request and receive the original un-retouched JPEG or the RAW file for a potential winning image in a competition for the purposes of verifying competition compliance.
- failure to provide the original un-retouched JPEG or the RAW file in a 'restricted editing' criteria competition will result in the image being withdrawn from the competition and the competition results will be re-sorted.

- CAPA reserves the right to withdraw their image before, during and shortly after the 'day-of-judging' if it has been found to have failed to meet the conditions of the competition.
- the decisions and scores provided by the Judging Panel are final and cannot be appealed.
- CAPA has the right, via a non-appealable decision of the CAPA Board of Directors, to suspend their membership in CAPA for any period of time if it so decides.
- no replacement image will be permitted after the commencement of the judging process.

Open Editing

- All in-camera, on-camera and post-processing techniques are permitted. all components of the final image must have been taken by the entrant. Sky replacement is only permitted if the replacement sky was captured by the same photographer submitting the image into this competition. Images that are created totally electronically with no photographic origin are prohibited from this competition.
- No frame pin line or borders are permitted in this competition.
- Infrared images are permitted in this competition.
- An artificial intelligence (AI) generated image is not deemed to be a photographic image because it was created from scratch by the AI system and contains no image captured by the entrant. Therefore, this type of image will not be accepted into our competitions.

Image Size - Dimensions

You must ensure your image is re-sized to meet the following two parameters:

- Saved as a jpg image with a maximum file size of 1.8 MB.
- Dimensions: Maximum horizontal size: 1400 pixels and maximum vertical size: 1050 pixels.
- Note: Images smaller than the maximum dimensions will ONLY be accepted when one of the image edges has a horizontal size is 1400 pixels or the vertical size is 1050 pixels. For example: square image – 1050 x 1050 pixels; landscape 1400 x 800 pixels; or portrait 700 x 1050 pixels.

- Suggestion – Use sRGB colour space for your image. For colour accuracy: we strongly recommend that you calibrate your monitor to ensure colour accuracy.

Image Titles

- When images are uploaded into a competition – you are required to enter the title of your image into the Title field. Title can be in either English or French or both.
- An image title should be simple and introduce or set the mood or perspective for your image.

Do NOT:

- **enter the name of the photographer or club name in the title field**
- **include punctuation or symbols (such as / _ , ; : " "" ! ? & \$ % * { } [] @ # &) or quotation marks in the title (For example: "Running_the_Roads-in/style**
- **include punctuation or symbols in the filename (for example: dave/smith-"red rose!!!"..jpg)**

Judging Criteria

- An Image's title may be used by the judges in evaluating a submission, so entrants should take care in selecting a title that complements or contributes to the vision or message being presented in the image.
- Judges will award their scoring primarily based on the 'Emotional' components of the image, that is its creative vision and the story telling value (e.g. quality of mood, impact, subject, execution, innovation, creativity, and the 'wow' factor) and the degree that the image is within the Scope of a sub-theme.
- Technical and Organizational factors, such as exposure, sharpness, focus, space, and composition, will be taken into account solely to the degree they do or do not support or reinforce the creative vision and storytelling. Images will not be penalized in scoring for so-called technical rule infractions, such as focus, if that is immaterial to the creative vision and storytelling.

- Likewise, judges take into consideration in their scoring the degree to which the entrant's use of techniques such as colour, monochrome, duo and multi-tone, and infra-red, contributes to or supports the creative vision and the story telling value of the image.