

# CAPA 2023 PACIFIC ZONE COMPETITION

(information taken from CAPA's website)



Honour Award Earl Hirtz A Fabulous Fall – courtesy CAPA website

Please note – the submission sizing requirements are different for CAPA competitions compared to the club requirements for posting to Club Galleries’.

**CVCC’s submission deadline is midnight September 26 (Check club website calendar for updates), 2023 – submissions to be sent to [cvccduncan@outlook.com](mailto:cvccduncan@outlook.com)**

**Each Club Member may submit 2 photos for club judging.**

## Scope of Competition

- This is an open theme with an emphasis of “highlighting life in British Columbia and in the Yukon”.
- This competition is only open to paid-up individual CAPA members and CAPA camera club residing in British Columbia or the Yukon Territory.
- For this competition, we are seeking your best image(s) that were captured in either British Columbia or in the Yukon.
- Submitted images must be captured by “a light-sensitive device/surface (e.g. photogram technique, light exposed sensitive paper, film camera, digital camera, smartphone, tablet, etc...) and recorded on paper, film or in a digital format”.

## Definition

- As an open theme – animals, birds, insects, landscape, nature, people, wildlife etc... are permitted as well as creative composite images.

## Editing Criteria

### Eligibility Criteria

By virtue of submitting an image into a CAPA Competition, the photographer asserts and agrees that:

- all components of the submitted image are their original work and does not contain the elements created or captured by someone else; and as such they hold and will retain the copyright for the image. For example: it is okay to take inspiration from other photographers or artists. However, if the inspiration contains the same colour, composition, element(s), perspective, angle, subject, and tone of the original then the inspiration is not deemed to be the original work of the photographer. Another example – **A photographer will NOT capture a screen image or photograph an image**

**found on the internet and incorporate it in a composite image that is later submitted into a CAPA competition.**

- **all aspects of the post-processing for their submitted image were undertaken by themselves with the exception of scanning of their negatives and printing of the image.**
- their submitted image does not violate or infringe upon any Canadian law or regulation nor any material that could be conceived as a Canadian criminal offence.
- CAPA and corporations that are providing prizes, neither or both are responsible for any claims or liabilities related to the outcome of a competition or the violation or infringement of any Canadian law or regulation.
- if the copyright or other intellectual property rights of any third party are infringed then the photographer indemnifies and hold harmless CAPA and any associated sponsors against any claim for any losses arising as a result of such infringement.
- CAPA accepts no liability for any breach of copyright or trademark by myself as an entrant.
- CAPA is permitted to use and reproduce my copyright-protected image for non-commercial purposes such as: exhibitions, publications, promotions and for educational purposes.
- CAPA will seek my permission prior to including my image, if selected, in the annual international Four Nations competition and in the 2022 Canadian Salon.
- they will NOT enter an identical or substantially the same image into both a Club submission and an Individual submission into the same Competition.
- they will NOT enter an identical or substantially the same image into a CAPA competition in which the image has previously received a CAPA Award. Images in a series with only slight variations will be considered substantially the same image. An image rotated, flipped, re-formatted or converted to monochrome will be deemed substantially the same image.
- the image will not contain any watermarks such as: name of the image or name of the photographer and/or the name of the camera club.
- Trademarks are permitted in an image. However, the trademark cannot be accepted if a 'fair-minded-individual' is likely to mistakenly believe that the trademark owner sponsored a photograph.

By the act of submitting an image into a CAPA competition, the photographer also agrees that:

- they will retain and make available the original un-retouched JPEG or the RAW file for a potential winning image in a 'restricted editing' criteria competition (nature, wildlife or photo journalism).
- the Director of Competitions has the right to request and receive the original un-retouched JPEG or the RAW file for a potential winning image in a competition for the purposes of verifying competition compliance.
- failure to provide the original un-retouched JPEG or the RAW file in a 'restricted editing' criteria competition will result in the image being withdrawn from the competition and the competition results will be re-sorted.
- CAPA reserves the right to withdraw their image before, during and shortly after the 'day-of-judging' if it has been found to have failed to meet the conditions of the competition.
- the decisions and scores provided by the Judging Panel are final and cannot be appealed.
- CAPA has the right, via a non-appealable decision of the CAPA Board of Directors, to suspend their membership in CAPA for any period of time if it so decides.
- no replacement image will be permitted after the commencement of the judging process.

### **Open Editing**

- All in-camera, on-camera and post-processing techniques are permitted. all components of the final image must have been taken by the entrant. Sky replacement is only permitted if the replacement sky was captured by the same photographer submitting the image into this competition. Images that are created totally electronically with no photographic origin are prohibited from this competition.
- Colour or black & white or monochrome or infrared images are permitted.

### **Image Size - Dimensions**

You must ensure your image is re-sized to meet the following two parameters:

- Saved as a jpg image with a maximum file size of 1.8 MB.
- Dimensions: Maximum horizontal size: 1400 pixels and maximum vertical size: 1050 pixels.
- Note: Images smaller than the maximum dimensions will ONLY be accepted when one of the image edges has a horizontal size is 1400 pixels or the vertical size is 1050 pixels. For example: square image – 1050 x 1050 pixels; landscape 1400 x 800 pixels; or portrait 700 x 1050 pixels.
- Suggestion – Use sRGB colour space for your image. For colour accuracy: we strongly recommend that you calibrate your monitor to ensure colour accuracy.

## **Image Titles**

- When images are uploaded into a competition – you are required to enter the title of your image into the Title field. Title can be in either English or French or both.
- An image title should be simple and introduce or set the mood or perspective for your image.

### **Do NOT:**

- **enter the name of the photographer or club name in the title field**
- **include punctuation or symbols (such as / \_ , ; : " "" ! ? & \$%\*{} [ ] @ # &) or quotation marks in the title (For example: "Running\_the\_Roads-in/style**
- **include punctuation or symbols in the filename (for example: dave/smith-"red rose!!!"..jpg)**

## **Judging Criteria**

- Image title should complement or contribute to the vision or message being presented in the image.
- Judges will award their scoring based on creative vision and the story telling value of an image along with the pictorial quality and technical quality (e.g. quality of execution, innovation, creativity, and 'wow' factor) as well as the degree that the image is within the Scope of the Theme.