

# CAPA 2024 CANADA MY COUNTRY COMPETITION

(information taken from CAPA's website)



Honour Award – Earl Hirtz-Green - Peace - courtesy CAPA website

Please note – the submission sizing requirements are different for CAPA competitions compared to the club requirements for posting to Club Galleries’.

**CVCC’s submission deadline is midnight April 10 (Check club website calendar for updates), 2024 – submissions to be sent to [cvccduncan@outlook.com](mailto:cvccduncan@outlook.com)**

**Please indicate which of the 5 themes in which your image should be entered into.**

**Each Club Member may submit 2 photos for club judging.**

### **Scope of Competition**

For this competition, we are seeking your best image(s) which symbolizes our unique Canadian identity and the beauties of our country. All submitted images will ONLY be accepted if they were captured within the geographical boundaries of Canada.

No images will be accepted if they were photographed:

- in Canadian cemeteries outside of Canada
- Canadian Embassy or Consulates outside of Canada
- Canadian Armed Forces base outside of Canada

Submitted images must be captured by “a light-sensitive device/surface (e.g. photogram technique, light exposed sensitive paper, film camera, digital camera, smartphone, tablet, etc...) and recorded on paper, film or in a digital format.”

### **Definition**

To assist you in seeking out the best image for this competition, we have included below some ideas:

- cultural heritage
- geographical uniqueness
- historical events or locations
- iconic landscape/cityscape
- roughness of Canadian landscape
- seasonal uniqueness

- symbols of caring, confidence, courage, encouraging, helping others, nurturing, pride, respect, self-sacrifice and trust
- nature
- wildlife specific to Canada
- Architecture

Your image can include aircraft, animal (feral or wild life), architecture, landscape, objects, people, plants, sea mammals, trains, vehicles, vessels, etc...

This competition will consist of five regional themes:

- **Atlantic Zone** (New Brunswick, Nova Scotia, Newfoundland & Labrador & Prince Edward Island & Nunavut)
- **Pacific Zone** (British Columbia & Yukon)
- **Prairie Zone** (Alberta, Manitoba, Saskatchewan & Northwest Territory)
- **Ontario Zone (includes Nunavut Territory)**
- **Quebec Zone**

Your image can be captured as a resident or visitor of a regional theme.

You are permitted to enter your images in one or more of the geographical themes but your total number of submitted images cannot exceed: two (2) images.

## **Editing Criteria**

### **Eligibility Criteria**

By virtue of submitting an image into a CAPA Competition, the photographer asserts and agrees that:

- all components of the submitted image are their original work and does not contain the elements created or captured by someone else; and as such they hold and will retain the copyright for the image. For example: it is okay to take inspiration from other photographers or artists. However, if the inspiration contains the same colour, composition, element(s), perspective,

angle, subject, and tone of the original then the inspiration is not deemed to be the original work of the photographer. Another example – **A photographer will NOT capture a screen image or photograph an image found on the internet and incorporate it in a composite image that is later submitted into a CAPA competition.**

- **all aspects of the post-processing for their submitted image were undertaken by themselves with the exception of scanning of their negatives and printing of the image.**
- their submitted image does not violate or infringe upon any Canadian law or regulation nor any material that could be conceived as a Canadian criminal offence.
- CAPA and corporations that are providing prizes, neither or both are responsible for any claims or liabilities related to the outcome of a competition or the violation or infringement of any Canadian law or regulation.
- if the copyright or other intellectual property rights of any third party are infringed then the photographer indemnifies and hold harmless CAPA and any associated sponsors against any claim for any losses arising as a result of such infringement.
- CAPA accepts no liability for any breach of copyright or trademark by myself as an entrant.
- CAPA is permitted to use and reproduce my copyright-protected image for non-commercial purposes such as: exhibitions, publications, promotions and for educational purposes.
- CAPA will seek my permission prior to including my image, if selected, in the annual international Four Nations competition and in the 2022 Canadian Salon.
- they will NOT enter an identical or substantially the same image into both a Club submission and an Individual submission into the same Competition.
- they will NOT enter an identical or substantially the same image into a CAPA competition in which the image has previously received a CAPA Award. Images in a series with only slight variations will be considered substantially the same image. An image rotated, flipped, re-formatted or converted to monochrome will be deemed substantially the same image.
- the image will not contain any watermarks such as: name of the image or name of the photographer and/or the name of the camera club.

- Trademarks are permitted in an image. However, the trademark cannot be accepted if a 'fair-minded-individual' is likely to mistakenly believe that the trademark owner sponsored a photograph.

By the act of submitting an image into a CAPA competition, the photographer also agrees that:

- they will retain and make available the original un-retouched JPEG or the RAW file for a potential winning image in a 'restricted editing' criteria competition (nature, wildlife or photo journalism).
- the Director of Competitions has the right to request and receive the original un-retouched JPEG or the RAW file for a potential winning image in a competition for the purposes of verifying competition compliance.
- failure to provide the original un-retouched JPEG or the RAW file in a 'restricted editing' criteria competition will result in the image being withdrawn from the competition and the competition results will be re-sorted.
- CAPA reserves the right to withdraw their image before, during and shortly after the 'day-of-judging' if it has been found to have failed to meet the conditions of the competition.
- the decisions and scores provided by the Judging Panel are final and cannot be appealed.
- CAPA has the right, via a non-appealable decision of the CAPA Board of Directors, to suspend their membership in CAPA for any period of time if it so decides.
- no replacement image will be permitted after the commencement of the judging process.

### **Open Editing**

- All in-camera, on-camera and post-processing techniques are permitted. all components of the final image must have been taken by the entrant. Sky replacement is only permitted if the replacement sky was captured by the same photographer submitting the image into this competition. Images that are created totally electronically with no photographic origin are prohibited from this competition.
- Colour or black & white or monochrome or infrared images are permitted. Frames, borders, pin-lines and mats ARE NOT permitted.
- Artificial Intelligence renderings generated via text prompts may not be used in whole or part in the creation of a submitted image.

## Image Size - Dimensions

You must ensure your image is re-sized to meet the following two parameters:

- Saved as a jpg image with a maximum file size of 1.8 MB.
- Dimensions: Maximum horizontal size: 1400 pixels and maximum vertical size: 1050 pixels.
- Note: Images smaller than the maximum dimensions will ONLY be accepted when one of the image edges has a horizontal size is 1400 pixels or the vertical size is 1050 pixels. For example: square image – 1050 x 1050 pixels; landscape 1400 x 800 pixels; or portrait 700 x 1050 pixels.
- Suggestion – Use sRGB colour space for your image. For colour accuracy: we strongly recommend that you calibrate your monitor to ensure colour accuracy.

## Image Titles

- When images are uploaded into a competition – you are required to enter the title of your image into the Title field. Title can be in either English or French or both.
- An image title should be simple and introduce or set the mood or perspective for your image.

### **Do NOT:**

- **enter the name of the photographer or club name in the title field**
- **include punctuation or symbols (such as / \_ , ; : " "" ! ? & \$ % \* { } [ ] @ # &) or quotation marks in the title (For example: "Running\_the\_Roads-in/style**
- **include punctuation or symbols in the filename (for example: dave/smith-"red rose!!!".jpg)**

## Judging Criteria

- Image title should complement or contribute to the vision or message being presented in the image.

- Judges will award their scoring based on creative vision and the story telling value of an image along with the pictorial quality and technical quality (e.g. quality of execution, innovation, creativity, and 'wow' factor) as well as the degree that the image is within the Scope of the Theme.