

2025 Summer Photo Challenge

Open to all CVCC Members. Please read the guidelines below for information on participating in this challenge.

This challenge focuses on different photography topics and skills to hopefully assist you in shooting outside your comfort zone. You might wish to Google the topic for a more in depth description OR you might wish to work with a partner(s) to get you inspired on a topic that might be new to you.

Enjoy doing as many of the topics as you can; and REMEMBER there is no requirement to complete all topics.

1- Entries must be '**fresh images**', taken between **June 15 - September 15, 2025**.

You may post at any time and in any order until the Gallery is closed.

2- Post **ONLY 1 IMAGE PER SUBJECT**. As the Challenge progresses, you can replace a posted image with an updated image.

3- When posting to this gallery include the subject number and topic name ie:

**
John Doe
2025 Summer Challenge
01 - Abstract**

4- Posting size...MAXIMUM size of 800 pixels for either landscape or for vertical. **Reduce file size to around 180K or 1.8MB**. Oversized files will be compressed. Images not identified or titled will be removed.

5- Editing Criteria: Open Editing. All in-camera and post-processing techniques are permitted, such as removing elements, cloning elements within the images, double-exposure, high dynamic range (HDR), stacking, adjusting lighting, sharpening, etc. The photographer must have taken all components of the final image.

6- Artificial Features permitted – as per Club Rules set for Internal Competitions.

No prizes are awarded for the challenge, it's about sharing with others and challenging yourself. Please return regularly and take a few minutes to check out all the images; comments are encouraged; and most important...HAVE FUN!!!

The topics are:

01 –**Abstract** / 02 –**Aperture Stacking** / 03 –**Black** / 04 –**Camera Angles** / 05 –**Exposure Stacking** /
06 –**Golden Hour** / 07 –**Human Contact** / 08 –**Lens Flare** / 09 –**Letters** / 10 –**Many Colours** /
11 –**Meandering Lines** / 12 –**A Moving Liquid** (no streams, rivers or oceans) / 13 –**On The Road** / 14 –**Purchased** /
15 –**Pairings** / 16 –**Part of the Whole** / 17 –**Street Art** / 18 –**Summer** / 19 –**Time** / 20 –**Upside Down** / 21 –**White** /
22 –**Yin & Yang**

This information will be included in email:

1. **Abstract** - Abstract photography focuses on shape, form, color, & texture rather than depicting a traditional subject. Look for interesting details, unusual angles & perspectives, bold colors, slow shutter speeds to blur motion, ICM, or look for bold, contrasting hues or focus on subtle tonal variations within a single color family.
2. **Aperture stacking** - where you take a series of photos at various apertures & then blend them together. This leads to smoother bokeh & a gradual falloff from focus.
3. **Black** - The challenged is black, BUT NOT a black & white photograph, but a photograph where the subject is black. This may sound easy, but getting enough details into a black subject without blowing out the background can be a challenge.
4. **Camera Angles** - Whether you use a low angle, a birds-eye view or a Dutch angle (aka Dutch tilt, canted angle, vortex plane, or oblique angle) is a type of camera shot that involves setting the camera at an angle which will change your photograph. This challenge is to make photographs where the camera angle makes a difference. So get down or up, move around & find the perfect angle.
5. **Exposure stacking** - where multiple exposures are averaged together. This leads to lower noise & effectively lower ISO and longer shutter speed.
6. **Golden Hour** - is a magical time for photography. It happens twice a day, just after sunrise & before sunset. The light during this time is soft & warm, creating a beautiful glow.
7. **Human Contact** – your image must include one or more people in it.
8. **Lens Flare** - Lens flare occurs when bright light, like the sun, enters the camera lens and scatters off the lens elements, creating streaks, circles, or a hazy effect in the photo. This unwanted light can reduce contrast and color saturation, making images look washed out. While sometimes considered a flaw, many photographers now use lens flare intentionally to add a unique, warm, or atmospheric look to images.
9. **Letters** - can be an individual letter, a combination of letters or the whole alphabet, whichever way your creativity leads you.

10. **Many Colours** - Colours draw the eye, we have all looked at a scene & been drawn to a colour or a combination of colours. The challenge is to photograph something with many colours, the colours can be subdued, bright, or different shades of the same colour but there should be many colours or shades.
11. **Meandering Lines** - Lines that meander at their own pace can leave the impression of graduality or whimsy. Things like branches of the tree meandering to the sky or water cutting through rock or sand as it heads toward the ocean. Your challenge is to make a photograph where meandering lines work to add to the story or feeling.
12. **A Moving Liquid** - no streams, rivers or oceans
13. **Pairings - Two things that are not the same but go together**, such as salt & pepper, ducks & water, fries & ketchup, there are many. This challenge is to find two such items & to photograph them in a new & creative way.
14. **Part of the Whole** - We so often look at the whole instead of the parts, this challenge is to look at & photograph a part of the whole. It can be part of anything, a branch of a tree, part of a face etc.... I am sure you can come up with something more imaginative.
15. **Purchased** - This should be real easy - or will it? We all purchase things but can we photograph something we (or someone we know) purchased in the last year in a new & creative way?
16. **On The Road**- Take a photo from inside a vehicle looking out through the windshield. The vehicle can be moving but **DO NOT** try to be a driver & photographer at the same time.
17. **Street Art** - Street art is a colourful & dynamic subject to photograph. Look for murals & graffiti in the city, & use creative angles & perspectives to capture the details & textures. Use a narrow aperture of around f/6.3 to get good detail & focus. Technically not street art but ads painted directly onto walls have a retro feel & make great subjects too.
18. **Summer** – photographer's choice what summer means to them – landscape, event, food, activities, etc.
19. **Time** - It can pass so fast we lose track of it or drag so slow we think the day will never end. This challenge is to make a picture that represents time.
20. **Upside Down** - We are used to seeing things a certain way, so this challenge is to turn that upside down. You can do this by turning your camera upside down, photograph a reflection, turning your subject upside down or any way you can come up with.
21. **White** - There are many arguments about whether white is a colour; & I don't have an answer, in any event, the objective of this challenge is to make a photograph where white plays a part of the composition. The photograph can be colour or black & white, although the white portion does not have to be the main subject is **has** to contribute in a basic way.
22. **Yin & Yang** - Yin & Yang is the concept of opposites that complement each other, light – dark, white – black, big – little etc. The challenge is to make a photograph where the yin-yang of the scene or subject added to the composition.